

Roxana Urra

Visual Artist

Hybrid Figures and Symbolic Portraits

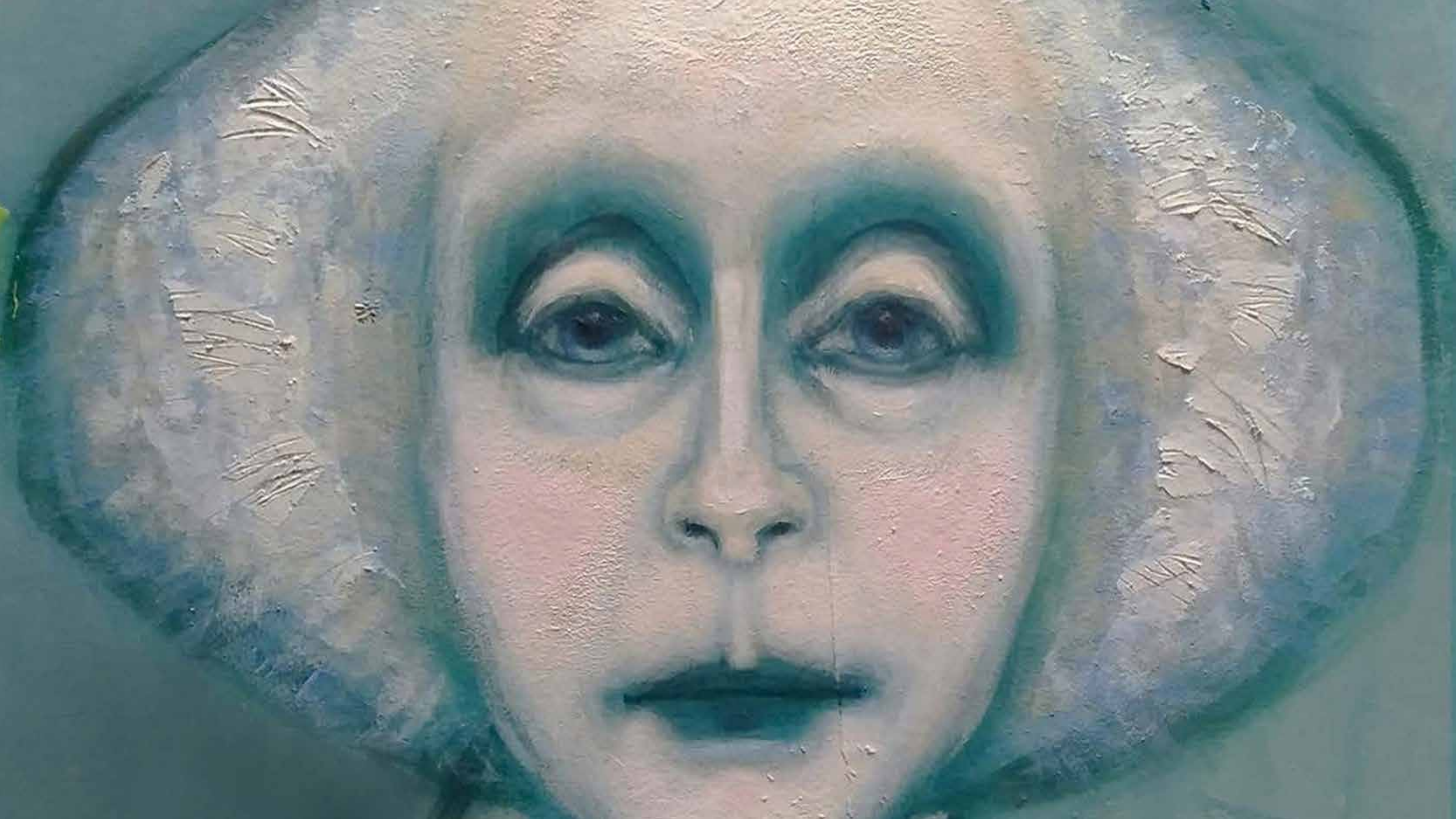
Selected works from the series The Animal We Are ·
Behind the Mask and New Series

2021 · 2026

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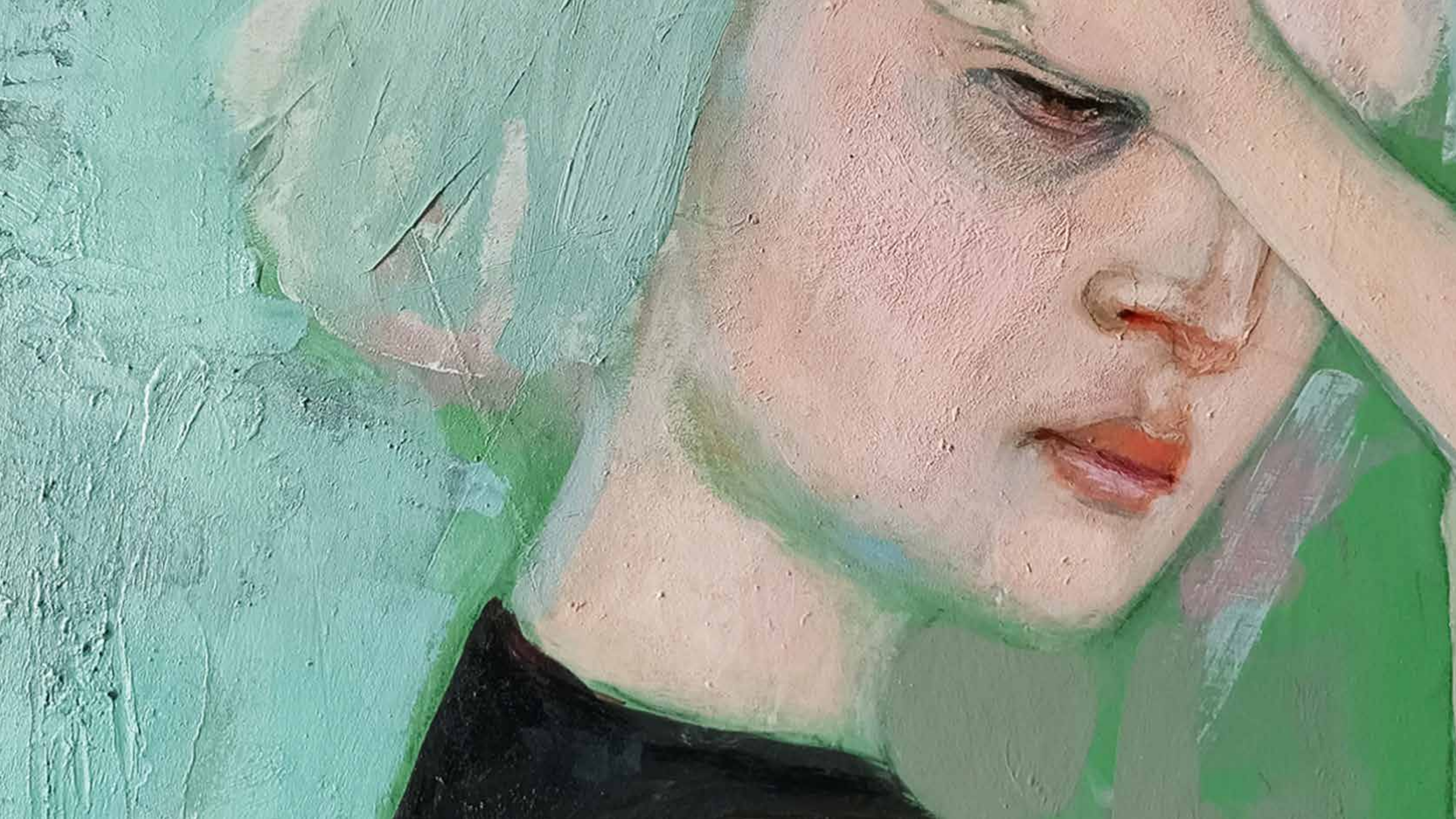
STATEMENT

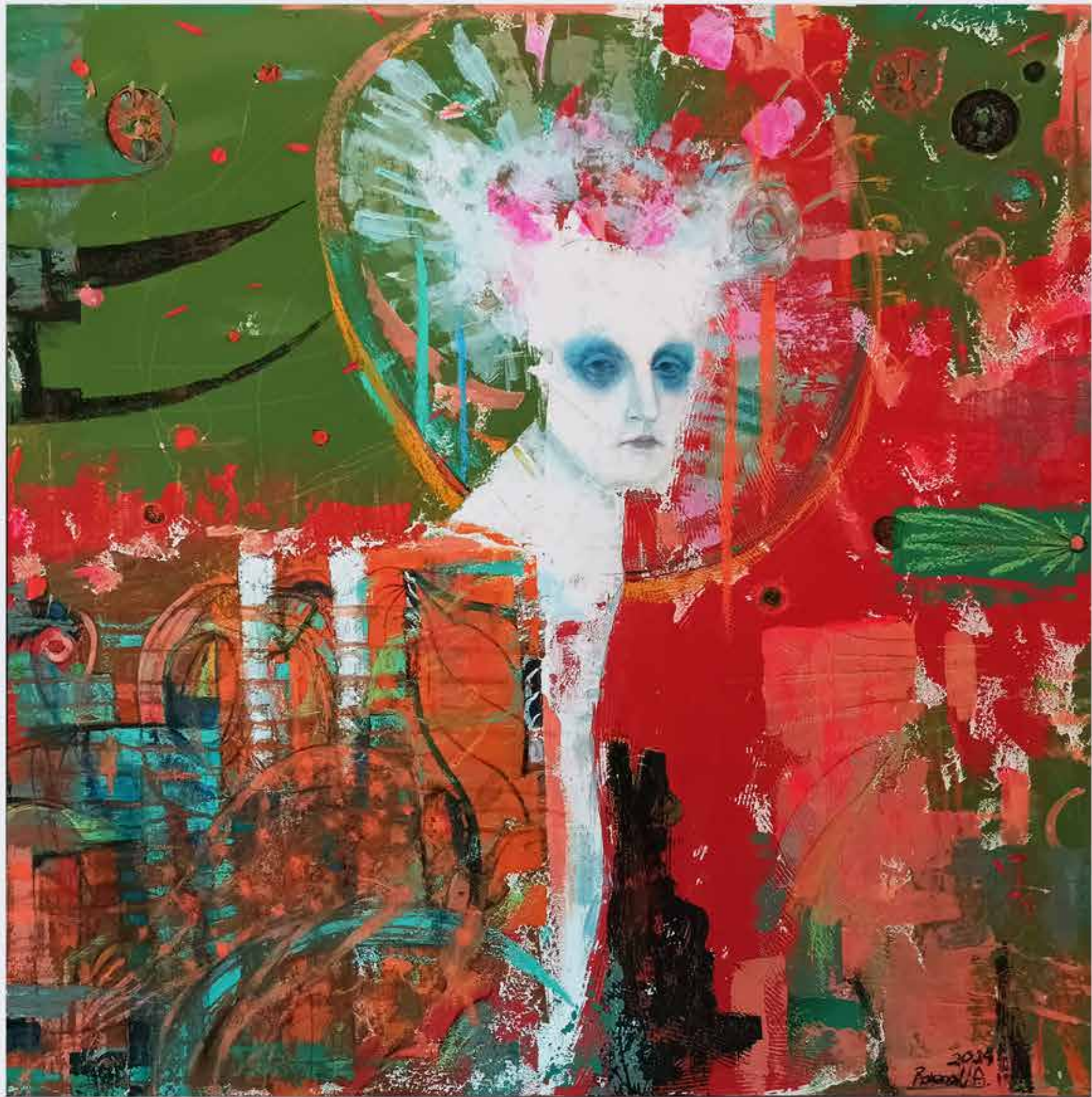
My work explores the fragile boundary between the human and the animal as a metaphor for emotional and existential states. Through figures and symbolic portraits, I create characters that inhabit a space between vulnerability, irony and quiet resistance.

The series *The Animal We Are* and *Behind the Mask* reflect on instinct, solitude and the contradictions of contemporary identity.

These hybrid figures — sometimes tender, sometimes unsettling — act as mirrors of our inner condition, inviting viewers to project their own narratives onto these silent, introspective characters.

Working with mixed media on wood, I build up layers of drawing, painting and texture to create a tactile visual language rooted in the physical surface itself. Influenced by surrealism and contemporary symbolic figuration, my work seeks to evoke emotional ambiguity across cultural boundaries.





The Prison of Venus
2024
Mixed media on wood
100 x 100 x 4 cm



Empty Room
2026
Mixed media on wood
120 x 120 x 4 cm





Hybris

2023

Acrylic on wood

80 x 50 x 4 cm





Rising Up

2021

Mixed media on wood

173 x 70 x 4 cm





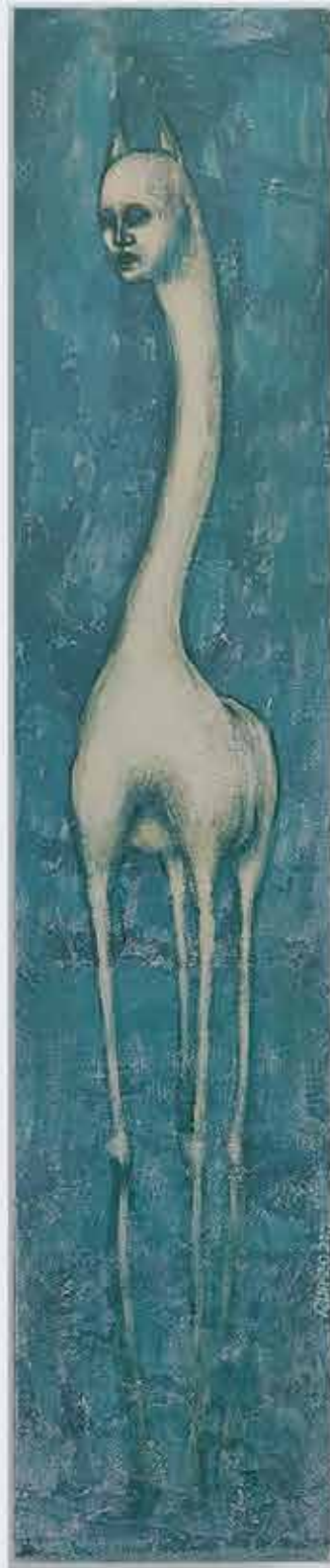
Mars

2021

Mixed media on wood

120 x 64 x 4 cm





Extrañamiento (Alienation)

2021

Mixed media on wood

119,5 x 25 x 5 cm





Torerito sin capa (Matador Without His Cape)

2022

Mixed media on wood

120 x 64 x 4 cm



Private collections



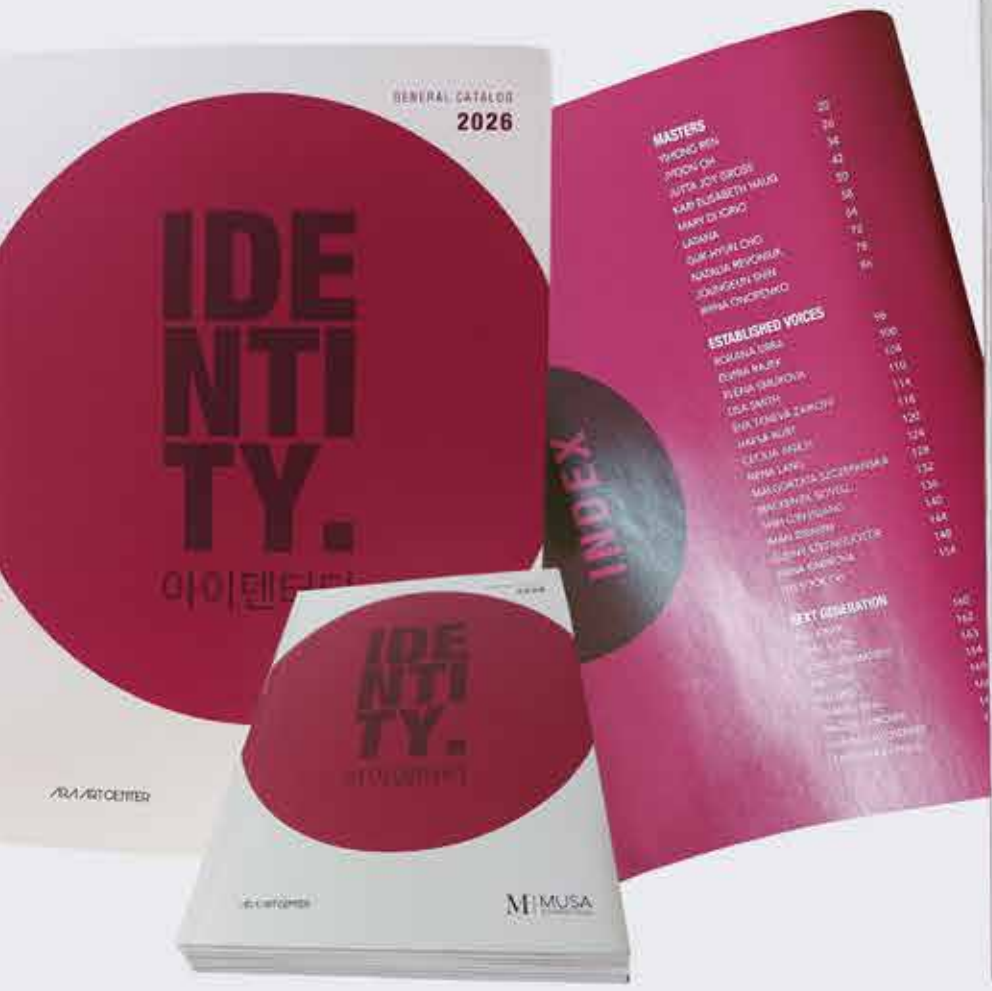
Seamless Monotony
2021
Mixed media on wood
95 x 76 x 4 cm
Rome



Sleepless Little Horse
2021
Mixed media on wood
100 x 90 x 4 cm
Barcelona

Published Work

In September 2026, my work was selected for the ‘Established Voices’ section of IDENTITY Seoul 2026, held at the Ara Art Center during Seoul Art Week. The exhibition brought together artists from Europe and Korea, and my work was featured in the official catalogue, which includes a critical text by Professor Kai Hong, one of Korea’s leading art critics.



**URRA
ROXANA**
SPAIN



Roxana Urra A. (San Carlos, Chile, 1967) is a Chilean visual artist based in Terrassa, Barcelona. Her work is characterized by a deep sensitivity toward nature, the urban environment, and the human condition, explored through an introspective gaze that combines the figurative and the abstract.

Self-taught by vocation, her training has developed independently through constant and rigorous practice, enriched by the study of specialized books and extensive research through digital sources. This process has allowed her to engage with a wide diver-



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Empty Room
Mixed media on wood
220x120x4 cm, 2026

sity of artistic movements—including Surrealism, Informalism, Abstract Art, and the Renaissance—which have decisively influenced the evolution of her visual language. In 2015, she won first place in a comic competition organized by the Zaragoza City Council with her work *Terapià de choque*. Since then, she has participated in various group exhibitions and developed personal projects in painting. In 2020, she took part in a group show at the Els Amics de les Arts Cultural Centre in Terrassa. In 2022, she held her first solo exhibition with the pictorial series *El animal que somos* at the same cultural centre. In 2023, she participated in a group exhibition at Impkette Visuals Gallery in Sabadell, Barcelona, and in Swiss Art Expo (online), Zürich, Switzerland. In 2025, she took part in the international group exhibition organized by Zarin Gallery at Helsinki Cathedral, Finland. That same year, she participated in the group exhibition of RAW Rome Art Week 2025 with CravingArt Gallery in Rome, Italy. Also in 2025, she took part in a group exhibition organized by BUAT Fine Art Gallery in Barcelona, Spain, where her work is now permanently represented. Her work is part of private collections in Europe. Currently, Roxana Urra continues her artistic production from her studio in Terrassa, focused on developing a body of work that moves between the dreamlike, the symbolic, and the expressive, with a strong personal imprint.



Detail Empty Room

My work explores identity as a space of transformation, not as something set in stone, but as something that every artist or a shadow that extends beyond ourselves, a body holding another body, a secret that will always with a voice that is no longer there. In this new world, I approach life as a landscape we walk through, marked by absence but also by presence. In my painting, a figure walks away and her shadow stretches back into the room, reminding us that those who leave never fully disappear. The other works from earlier moments, dialogue with this idea from different perspectives. A figure suspended between origin and absence, marked by the hand that turned her; a golden hour that shines on the surface but conceals the darkness that lurks within. These works speak of death, but not as an end. They speak of the profound reconfigurations of the self that follows loss. They speak of what remains when someone is gone, and how the lingering presence of those who are no longer in this series, my work resonates with the theme of IDENTITY not as a final condition, but as an ongoing process of becoming, shaped by time, by pain, by the shadows we inherit, and by the resilience of those who remain.



The House of David
Mixed media on wood
120x120x4 cm, 2026

BIOGRAPHY

Roxana Urra (San Carlos, Chile, 1967) is a Chilean visual artist based in Terrassa, Barcelona. Self-taught by vocation, her practice has developed through rigorous independent study and deep engagement with surrealism, informalism and contemporary symbolic figuration.

Her work explores the fragile boundary between human and animal as a metaphor for emotional and existential states. Through hybrid figures, she investigates identity, vulnerability and symbolic transformation across cultural contexts.

Her paintings are held in **private collections across Europe.**

ROXANA URRA

Awards



- Comic Contest against gender violence · Zaragoza City Council · Spain

Selected Exhibitions

- International Group Exhibition · IDENTITY Seoul 2026 · Established Voices Section · Ara Art Center · Seoul, South Korea
- Zarin Galleria · International Art Exhibition in Helsinki Cathedral · Finland, 2025
- CravingArt Gallery · Group exhibition Rome Art Week RAW · Italy, 2025
- Buat Fine Art Gallery · Group exhibition · Barcelona, 2025

Other exhibitions

- Els Amics de les Arts Cultural Center · Terrassa-Barcelona, 2020
- Els Amics de les Arts Cultural Center · Solo exhibition · Terrassa-Barcelona, 2022
- Impaktes Visuals Gallery · Group exhibition · Sabadell-Barcelona, 2023
- Swiss Art Expo · Zürich-Switzerland, 2023

Her work is held in private collections in Europe

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